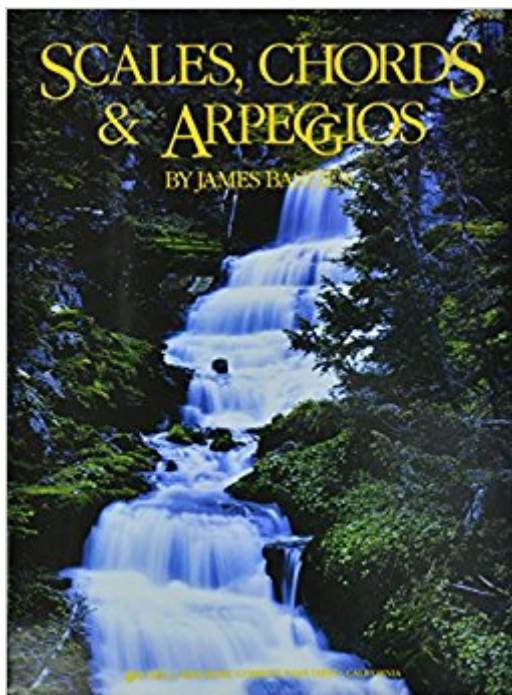


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WP249 - Scales, Chords & Arpeggios



Synopsis

Each major scale (one and two octaves) I IV I V I patterns in different positions, and the two-octave arpeggios are written out on one page, with relative harmonic minor equivalents on the facing page. The melodic minor scales, circle of 5ths, and a chord dictionary are also given.

Book Information

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Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding

career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

This was recommended to me for a piano student from another piano teacher. It is not only well laid out and easy for the student to play, it is a great introduction to chords and music theory.

Came in acceptable condition. Great teaching material.

Excellent source for scales! All of my piano students use this book.

Excellent scale book in excellent condition very useful for my piano students.

Nice layout and good progression. Very complete and accessible to all levels

Purchased to replace one we returned to its' lender. Same book: what we wanted, good price.

My piano teacher says it's a good book to learn from. I use it, but I have the worst time with the chords.

This is a must-have for every piano student. I put my students in this book as early as possible because it gives them a great foundation.

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